

Horus and Seth – the battle between Time and Chaos

An analysis and symbolic view of the ancient god's saga of Egypt in relation to the human's perception and interpretation skill as well as an analogy to the loss of the unity of the self

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In the ancient Egypt there were different gods and semi-gods, who had been created by the people to personalize collective characters and powers. On the other hand others talk about contacts to aliens or maybe beings from beyond, with which the ancient Egypt had been in contact. This is totally unclear and cannot be proofed though.

The Myth

Seth has been an ancient god with a bad reputation. He has killed his brother Osiris to ascend the throne. This killing illustrates, that Seth tore apart Osiris into 16 pieces and dispersed him over the whole land. Although Seth has been illustrated as an evil god and still is, there are ambiguous reports about his wickedness while his kingship. Nobody said explicitly, that he has caused chaos that has been effected by his kingship; because the evil snake Apophis, a strange creature with bad intentions, has been defeated by Seth and he has saved the Egyptian people. The people was important for him, because what was a kingship without them? Horus, the son of Osiris and Isis, swore to take revenge for Seth's doings when he heard about his father's death. As he grew up, he overturned the kingship of Seth and absorbed his regency over the people. But the fight between Horus and Seth took long. At the end Horus won, tore Seth apart and dispersed him over the land, too. Horus did not leave the battlefield without hurting, because Seth had stolen Horus' left eye and hid it in the desert. Horus has never retrieved his left eye. But from this moment on the people admired the holy eye and it became a part of many legends and stories. It also appears on many papyrus and tablets. In addition to that the freemasons wear this eye in their log as well as you can find it on the one dollar note of America.

Short meaning overview

Horus stands in his meaning for the "in every king incarnated god". Every following king owned the name "Horus" in his title. Seth stands for the god of chaos, the darkness and in all foreign lands as the one "who belongs to the dark side" and as "the one to stay mum about". The left eye of Horus is also called "Moon Eye" or "Dream Eye". Isis is always shown as a mother, who holds Horus in her arms. Osiris is translated in his meaning as "Position of the Eye". Isis is also called "Sorceress" or "The high Sorceress". These meanings are definitely researched.

Similes to the Christian Myth

The biblical figures Cain and Abel were two antagonized brothers and liked to fight each other. Abel's son was called Seth and here we can see a connection to the Egyptian myth. If

we assumed, that there is a little mistake in the bible and that the names Seth and Cain have been exchanged, that is, Seth has been the brother of Abel and Cain has been Abel's son, then we would have a very clear agreement to the Christian myth. Also Isis, who looks like the Virgin Mary, who holds her holy child in her arms, shows amazing parallels. If these coherences are viewed as symbolic accordances, we can start to question, how such a myth could be remained in an always new robe until the present time. The highest god Ra could be compared with the biblical god Elohim.

Horus and Seth as options of perceptions – Horus defeats Seth

That there is a meaning of time within the name Horus is more than evident, because "hora" is translated to "hour" or "time" in some languages in the present time. This parallel shall stand for the chronological perception of man. Seth means in this context a chaotic perception, the perception of other worlds and a non-time interpretation of the perceived reality of man. From the beginning of the childhood we are taught to perceive causal and chronological. If a child processes an action, so it will be called to account after it to let it know that it has to learn a certain perceptual order. The child is called to adopt the order of perception of its parents. The victory over Seth is a living and an everlasting myth that is still practised and active.

The Fragmentation of the unity of the Self - the Birth of the Ego and the loss of the Dream World

Seth tore apart Osiris and Horus Seth. To tear apart Seth can be compared with the fragmentation of the unity of the self. Horus lost his dream eye and this has made possible the time perception, because just without a clear and direct memory of the dream world the perception can be ordered in a chronological way. Horus as the incarnated person becomes clearer in his symbolic and represents in this ancient Egypt myth the ego, the all-day-reality ego with his physical body. The loss of the dream worlds, that is, the conscious non-stop access to it, is related to the memory of it and implies the order and selection of perceived sequences, a kind of order of the perception after intensity, clearness, individuality and egoism.

The Dream-Eye

Horus lost his left eye in the fight against Seth (acc. to the memory and clear non-stop perception of dreams, lucid dreaming or OBE maybe) and lives from this moment on as a one-eyed man. A parallel to the so called third eye is also evident, as perceiving energies that has been mentioned in many religions and esoteric books, for example, the usage of the third eye to "see" energies and also non-physical beings from the other side. The alternative labelling "Moon-Eye" points to the night, the darkness, in which Seth seemed to live (acc. to night dreams).

Order and Chaos - Seth as God of the desert and chaos

Already in the bible all being develops from the chaos (e.g. big bang). This could be the moment of birth of chronology and the causal interpretation, cause and effect. In the bible we can find "But the earth was desert and mazy." The Greek word "chaos" indicates a deep abyss or a deep emptiness. The known philosophers Plato and Anaxagoras see in the chaos

the bodiless, non-physical and unformed primary matter, the pure energy from which all comes to life. The theory of chaos is not postulated as the totally disorder by the physicians, but as a kind of order or another order, that is not causal or chronological. A known example is the disperse of billiard balls after the first shot in relation to the physician's law of shots. Every shot is processed with a similar strength, but the different disperse of the balls is out of all proportion to it. The order is chaotic. At the physicians it is spoken of a deterministic chaos, that is, there is still an order, but it is hidden. The problem is just, that this hidden order and the evident chaos just can be perceived in order and not at the same time. One could say that the theoreticians of the chaos try to find an order in a mazy pattern nevertheless. This order has not to be chronological, but make sense. A sea with a certain amount of fish may be empty faster if not only birds but anglers catch the fishes. But in a process of years the system adopts itself to the additional hunters and balances it out still in an unresearched and chaotic way. Also known is the minimal air turbulence, that is, that the wings of a butterfly cause and raise a storm, or the straw that breaks the camel's back, or the last degree from 99 to 100 that boils the water finally.

A chaotic perception implies an order, but just the human beings understand this order as a chronological string together of perceived sequences. According to brain research every human perceives just 3 second sequences of perception that we order in a certain kind and remember. What happens if the human remembers at this point thematically and not causal his past because the single alternative order within our world is the thematically one. Search engines in the World Wide Web demonstrate this very well. An order, for example after the alphabet, can be sorted to the chronological order, because instead of letters we can use also numbers.

The ancient Egyptian hieroglyphs vs. word for word translation

The breakthrough for the translation of the cryptically Egypt hieroglyphs is the finding of a Greek table with Greek and Egyptian symbols. The researcher could compare the signs and solve the riddle. Of course, however, it is unclear if this table was a desperate attempt to understand these hieroglyphs, but fact is, that the translations of the hieroglyphs reminds of a symbol language. All languages on our planet are word orientated and spoken words are taken for verbatim. So we can remember the nomenclature of the western Indians like "Standing tree", "Calling bird" or "the one who dances with wolves" and so on. These names result from a story that the Indian child perceived in its past. Maybe a horde of bison ran into the direction where this little child stood and it imitates a tree, so that all bisons bypassed the "tree" and the child survived. The witnesses of this amazing story called this child "Standing tree" from this moment on. Within this context someone can recall names much better. There exists this joke about the Indian child that is called "bursting rubber". What I try to say is that the possibility of a language with image and symbol patterns is usable. In the case of the ancient Egyptian hieroglyphs and its word for word translation soon reminds of a language of symbols.

Examples

"You are Re who came from Nut. From her who borrows Re daily."

"Be greeted Re with your rise. Great falcon with decorated breast. May you awake in the early morning. Cheering sounding to you in the evening."

"The writing of the hidden room. The places of Ba's souls and the gods. The shadow and the romantized and what they do. The beginning is the horn of the west."

"How beautiful you appear at the horizon of the sky. You living Ator, who lived at first. You walk up to the eastern horizon and light every land with your beauty. Your rays embrace all lands, so many you have made of. You are far and your rays are on earth. You are the visage of the man, but one cannot see your way. If you go under in the west so the earth is in dark as it would be dead. The earth lies in silence, because the one who creates it rests in his horizon. If the day comes and you merge again, glowing as Ator in the day, so you banish the darkness and presents your rays. You who gives breathe, for animating all of your creatures. You set everyone to his place and you give them, what they need."

Again, there are always to find esoteric quotations, if you look for Egyptian myth a bit.

"Sky and earth agreed to a pact to destroy all what have been." Just the day dreamer calls back the shadows of the past. And wattle nets out of unspun threads."

Naturally not all translations are just meant symbolically and could sound poetically or pathetically, but they always lean on it. If a word for word translation like "Isis stands in the third house" has a pure symbolical meaning und represents maybe an emotional state or a certain state of the mind or the consciousness, then it may become clearer, how difficult it is to understand this ancient writings and language. The known hieroglyphs have been changed in the later dynasties and they developed itself to a more and more literally cuneiform writing that reminds of Greek. Already a simple argumentation with the history of the Egyptian scripture represents this clearly.

Especially the religious texts are very cryptical and give riddles for the readers. It is hard to understand and in my opinion it is cryptic, while the language is visually or symbolically, descriptions of states and situations and not explanations.

For example, in many vignettes of the legendary "Egyptian book of the death" you can find the "lull of heart". As soon as someone dies he will be lead by Anubis to court. His heart (the symbol for the will) is placed on a scale. On the other scale is placed the symbol for Maat, it stands for truth. If the result is not satisfactory the deceased will be thrown into the underworld. Many symbols are already placed here and maybe this delivers an idea, how fast someone can fall for such a translation.

Also very descriptable is the so called "*Hymn to the Sirius*":

**"Salutary Sothis star!
Isis, you ruler of the sky.
You queen of rising souls of the gods.
Glowing in heaven next to her brother Osiris,
she walks on his track forever,
while she defeats the snake Apophis
by the glory speeches of her mouth.
You glow at the sky near to the day god Re
in this of your name of the Chut ("the Glowing")
You are powerful on earth
next to the god of earth Satur,
in this of your name the mighty.**

**You are great in the deep
in this of your name is Tanert ("the Great")
You make swells to Nil,
in this of your name the godly Sothis,
You receive and make fruitful the field
in this of your name Anukit ("the Uncatched")
You create all what is, spending lives to all human beings,
in this of your name Anchet ("the Living").
Rotating near to Orion
you unite yourself with the life in the west and the sky."**

(Source: Bend Zabka, „Siderisch-solare Astrologie“)

Names and States

Names are constituted as characters or powers, as it may have been noticed in relation to some gods. For example, "Ba" means "Soul after death" and describes a state that can be viewed as post mortal. „Ka“ is the dream bird, who pulls the dreamer out of his body at night and as soon as the sun raises it brings him back again. Ka and Ba are comparable and own a direct link within their meaning. „Hor“ reminds of Horus and this means as much as "the buried person". In this case you can see again a connection to the incarnated or physical interpretation of the symbolical person Horus.

Interpretations in the worldwide history

Ever and ever again you can see while researching the literature that the results are literally interpreted and have been supplemented freely, if enough information had not been available. The discovery of the following incomplete papyrus has been studied at first by a priest and then by an Egyptologist. The results are as follows:



Picture 1:

Interpretation of the church:

- 1: The angel of the Lord
- 2: Abraham bounded on an altar
- 3: The servant of Elkena tries to sacrifice Abraham.
- 4: The altar of sacrifice; it stands in front of the tin gods Elkena, Libna, Mamakra, Korasch and Pharao
- 5: The tin god Libna
- 6: The tin god of Libna
- 7: The tin god of Mamakra
- 8: The tin god of Korasch
- 9: The tin god of Pharao
- 10: Abraham in Egypt
- 11: This represents the column of the heaven as it has been imagined by the Egyptians.
- 12: Raqia, it means the wideness or the strong arch above us.

To picture 2:

Interpretation of the Egyptologists:

The image shows a mystical embalment and resurrection of Osiris, the Egyptian god of the underworld. Osiris has been torn apart by the jealous brother Seth, who cut his body into 16 pieces. But Isis, the beloved wife of Osiris, collected the pieces patiently and joined them together. The dog-like god Anubis is shown as he embalms the body of Osiris on the traditional lion-headed bier, so that he can turn back to life. Osiris holds one of his hands above his head, the palm shows down as a sign of Gram, while his soul or Ba, here shown as a bird with a human head, tries to enter his body. While Isis herself has transformed to a falcon and flies above Osiris, he holds his phallus in expectation for the sexual act for inseminating Isis to receive Horus. The four sons of Horus are shown as heads of the canoptical jars below the bier. Their names are Amset, Hap, Duamutef and Qebehsenuet. In front of the lions bier stands a platform of victim with wine, oils and a modern papyrus plant. In the front is a basin of water, that is surrounded with stones and in which the crocodile god Sobek swims. In the Egyptian literature of funeral the deceased "becomes" Osiris and from now on he is called "Osiris Hor" (Hor is the actually buried person).

The comparison of this both interpretations is also just an analogy of the human skill of interpretation, because his reason completes a high amount of informations from the perception of the world daily and relates itself just to the source of its own past. Thus the memory of the past is always used as a pattern for the interpretation of the present! On what other kind of way can we reach the man's reason then by using stories from the past?

Thoth's Wisdoms

That the ancient Egyptians have been esoteric people is evident, because their words and holy temples, pyramids, cult and priests demonstrated an intensive religion and mysticism. Of course, not all hieroglyphs are crypted symbolically, otherwise it have not been possible such clear translation in other cases.

From the emerald tablets of Hermes Trismegistos Thoth:

"Know, the gate to the life leads through the death, but not as you know the death, but by a death who is the life, the fire and the light."

"Know that your body, if he is totally balanced, can never be touched by the finger of the death." "Yes, even an accident can just appear, if the balance is disappeared." "If you are balanced, you will live forever and you won't know the death."

"Listen to these words of wisdom, listen and make it to your own." Find in it the formless.

Find the key to the beyond. Mysteries are just hidden knowledge. Know and you will discover. Find the deep talented wisdom and be a master of darkness and the light."

"Open your soul for the brothers of light." Let them in, so that they can fill you with light. Arise your eyes to the light of cosmos and turn your visage always to the goal. Just by doing this, that you reach the light of all wisdom, you will be one with the infinite goal. Always search the eternal being one, always search the light of the goal."

"Know, oh human being, that the whole space is arranged, because just through order you are one with all." Order and balance are the laws of cosmos. Follow this and you will be one with all."

Remember, oh human being that all that exists is just a form of all, what does not exist. Everything that has a being will enter into another being and you are no exception."

(from the book "Die Smaraghtafeln von Thoth dem Atlanter")

Sources

- *The ancient Egyptian myth is directly connected to the "Osiris Myth" and is to find in many variants and stories. The research belongs to the oldest, ancient Egyptian texts out of the times of Ramses V. in the year 1160 B.C.*
- *Charles M. Larson "...by his own hand upon papyrus", p.100-111*
- *A further explanation to Dr. Klaus Baer in Dialogue: A Journal of Mormon Thought, Summer 1968, p.118*