

# New Berlin – Science-Fiction or Nightmare?

Analysis of the work by Barabou Veda „Base New Berlin“

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Recently a well known UFO society of research received anonymously a huge manuscript with two CD-ROMs included with diagrams, hand drawings, maps and many formulas out of higher math. The author with the name *Barabou Veda* does not seem to be interested in any copyrights and allows free copying of his manuscript. The language is German and the letter with the complete material has been sent from Berlin in Germany.

He asserts to have lived in a hidden base in the Antarctica until he became 15 years old and has been exiled from the base because of being mentally ill, schizophrenia. Once conquered by the Nazis the base has been overtaken by some people with different interests now. Furthermore he describes weird machines and some aliens living on this base. Also he describes a physical theory of interdimensional travelling and multi-dimensional space. It seems that he has a great knowledge about mathematics and physics.

While his descriptions of his lifetime in the base seems to be taken from dreams and dark memories of a child his diagrams and mathematical knowledge is genuine. He describes the base in details, but just with a lot of hand drawings. Although the base seems to be very developed in a technical manner it has not been possible to get one single fact. Indeed his diagrams cannot be hoaxed and has been verified by some physicists.

As a German author I am interested in this material and have read the whole work of *Barabou Veda*. Also many UFO researchers are interested in an English translation of this manuscript and in the judgment of German scientists and readers.

*Barabou* explains, there has been another much bigger base called „New Berlin“, a giant structure made of glass and plastic with some square kilometers in diameter. He writes that he has been placed in a smaller base with a different role allocation within the society and doing some menial jobs. After being relegated he came back to reality in Turkey. A little time later he could flee to Germany. Arrived in Berlin he tried to tell others about his story, but no-one believed him and so he has been referred to a psychiatric institute. When he has been released from this institute he became much more carefully and found a friend called *R. Eckelt*, a German man, who believed his story. Together they started to create this manuscript.

The machines on this base have been a telepathy machine, a vectorial future machine and a mind-control machine. Beneath these weird machines he writes about a special chair called the „*Bereschewan Seat*“. It seems that someone can use this machine with a certain suit and can move outside of the base invisibly in order to being able to manipulate the thoughts of people.

## **Analysis of the Author or Protagonist**

*Barabous* handling to write this manuscript shows me clearly, that he is not older than twenty years. The uses words, grammar, dialect and commas indicate a low school education. The author asserts

that the languages English and India has been used within the base, but the manuscript is written in German. The drawings have been commented in English and German, but the English words and sentences are in very bad English. It is obvious, that someone tried to translate German into English words. The English sentences have got German grammar. The German language reminds me in someone who lives in Berlin or within the Ruhr-District of Germany.

Noticeable are the repeats that the author uses to explain the living in the base. This may be a hint for a split personality or a disposition to obliviousness.

Opaquely are some inconsistencies like the statement of his brother who says, that he doesn't like the holy books within the base and that he will pick them to pieces and that they are more boring than a phone book (*page 6*). At this point you may ask: how do they know what a phone book is? Furthermore they grow up in the base and the little base itself got 100 meters in diameter and no phone book will ever be important there.

It is not clear who has really written the manuscript. Did *Barabou* dictate this manuscript and if yes, in what language if his friend *Eckelt* is also not able to speak English or Indian? The English is really bad, for example the German sentence "noch einen Kaffee" has been translated to "a further coffee". Though he tried to explain that there has been two Cafés within the base. The drawings that look quite infantile and his handwriting is comparable to a young pupil of a secondary school. Moreover there exist drawings with German comments. The mixture of German and English comments is also very disputable.

Retrospectively I can say that here exist a lot of inconsistencies within the manuscript and offers the assumption that I cannot accept this manuscript being a part of our normal physical reality.

### **Psychological Analysis of the Protagonist**

Within his explaining he maintains that he has been exiled from the base because of being schizophrenic. Later in the German psychiatric institute he blames the doctors that has diagnosed schizophrenia and gave him psychotropics. He writes that these psychotropics could have never caused an effect, because his stories about the base have ever been true. Strangely he seemed to forget that he has been exiled from the base because of being schizophrenic.

On the other side he describes the "Bereschewan seat" that showed him different eye-movies. He overtakes another personality, who lives outside of the base and watch him living in his everyday life reality. The adults told him always that he uses the seat in a brilliant way and that he is really qualified to do this work. At this point I could allege that the adults knew of the side effects of this seat. Maybe this side effect has been schizophrenia. Seemingly this context has been missed from *Barabou* with his childish greenness.

The memories in form of drawings and paintings appear confusing, because he tries to explain things and experiences from this other reality within this base. His reports deliver an impression of very vivid dreams that he can remember very detailed and easily and wrote them all down. Sometimes the known everyday life bleeds through, but after a while it falls back into the deep jungle of the lifetime back into the base under the ground. Betimes he explains himself that some memories used to come to his consciousness like dreams or experiences that he has experienced sleeping.

At page 58 he demonstrates a handmade drawing with a welcome of some newcomer and reviews it snidely and at page 98 he uses the same drawing and associates it with a dream that he have had one time about the base. Some of his drawings are used in this manner at different times and has been combined with totally different occasions. Just his mathematical diagrams within the appendix seem to be reliable and are connected with new science theories. Though by my experiences with dreams and out-of-body experiences I know that someone is able to transfer such vivid and clear drawings and formulas into our reality.

However, the description of the guardian at page 53 offers some consensuses with the reports of people that have had out-of-body experiences. The perception of moving back and forth while looking at objects or persons or ghosts is familiar while having such experiences.

Because of these many details that *Barabou* delivers in his manuscript it should be very difficult to invent them all. So I think he is convinced to have had these experiences, may these have been dreams or not. Nevertheless I believe his manuscript is a report from another alternative reality in which he has lived many years in his dreams.